

RAPPAHANNOCK COUNTY
HIGH SCHOOL

DRAMA CLUB

PRESENTS

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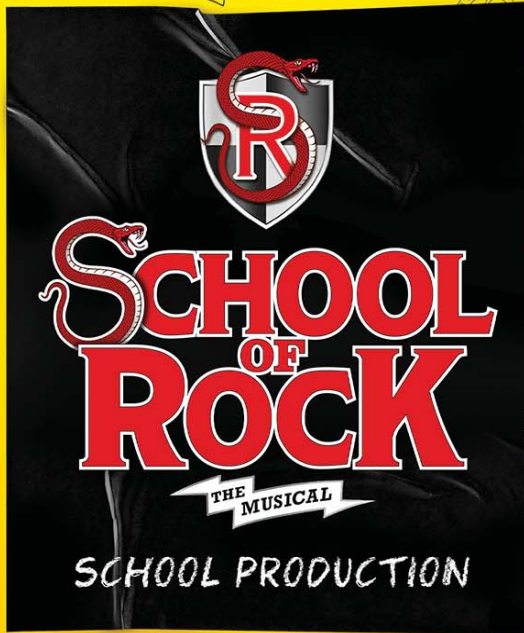
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BAM!



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The
What

Based on the **PARAMOUNT** movie by **MIKE WHITE**
Book by **JULIAN FELLOWES** • Lyrics by **GLENN SLATER** • New Music by **ANDREW LLOYD WEBBER**
Plus the original songs from the film

THE RCHS DRAMA MAMAS & PAPAS

congratulate our Group 1A State Theatre Championship runner-up

RAPPAHANNOCK COUNTY
HIGH SCHOOL

DRAMA CLUB

on another successful year!

**BIG THANKS
AND
SHOUTOUTS TO**

- Mr. Russell Paulette & Jen Petersheim for their 9 years of dedication to the RCHS Drama program
- The RCHS faculty, staff, and assorted community volunteers who have given tirelessly through the years to make this all happen for the kids of Rappahannock County!

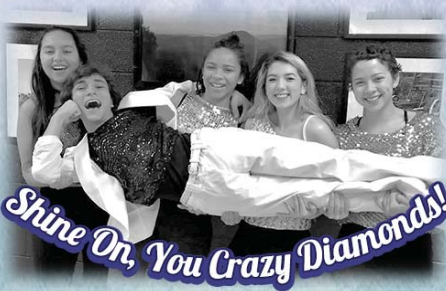


KEEP THE ROCK 'N' ROLL GOING!

Donations of cash or check (made out to RCHS Drama) can be given to Mr. Paulette, Mr. Coffroth, or Jen Petersheim!

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– Henry David Thoreau



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RAPPAHANNOCK COUNTY
HIGH SCHOOL
DRAMA CLUB
presents



SCHOOL OF ROCK

**THE
MUSICAL**

SCHOOL PRODUCTION

Based on the **PARAMOUNT** movie by **MIKE WHITE**

Book by **JULIAN FELLOWES** • Lyrics by **GLENN SLATER** • New Music by **ANDREW LLOYD WEBBER**

Plus the original songs from the film

Directed by **RUSSELL PAULETTE**

Producer **JENNIFER-LYNN PETERSHEIM** • Associate Producer **ALEX COFFROTH**

SCHOOL OF ROCK is presented through special arrangement with R & H Theatricals
and The Really useful Group, Ltd. www.rnh.com

WARNING

Synthetic fog, flashing lights, and/or strobe lights are used during this performance. Audience members with sensitivities to these effects are asked to take note.

ACT I

"I'm Too Hot For You".....	No Vacancy (Theo, Doug, Bob & Dewey)
"When I Climb to the Top of Mount Rock".....	Dewey
"Horace Green Alma Mater".....	Rosalie, Students & Teachers
"Here at Horace Green".....	Rosalie
"Children of Rock"	Dewey & Ned
"Mount Rock (Reprise)".....	Patty
"Queen of the Night".....	Rosalie & School Orchestra
"You're in the Band".....	Dewey & Students
"You're in the Band" (Reprise)".....	Dewey & Students
"If Only You Would Listen".....	Students
"In the End of Time".....	Dewey
"Faculty Quadrille".....	Teachers
"In the End of Time (Band Practice)".....	Dewey & Students
"Stick It to the Man".....	Dewey & Students
"In the End of Time (The Audition)".....	Dewey & Students
"Stick It to the Man (Reprise)".....	Dewey & Students



INTERMISSION

There will be a brief 20-minute intermission

ACT II

"Time to Play".....	Summer & Students
"Amazing Grace".....	Tomika
Math is a Wonderful Thing".....	Dewey & Students
"Where Did the Rock Go? (Intro)".....	Dewey
"Where Did the Rock Go?"	Rosalie
"School of Rock".....	Dewey & Students
"Dewey's Confession".....	Dewey, Rosalie, Patty, Ned & Parents
"If Only You Would Listen (Reprise)".....	Tomika, Students & Dewey
"I'm Too Hot For You (The Competition)".....	No Vacancy
"School of Rock (The Competition)".....	Dewey & Students
"Stick It to the Man (Competition Encore)".....	Dewey & Students



All Music by Andrew Lloyd Webber, Lyrics by Glenn Slater, except as follows: "Queen of the Night" by W.A. Mozart; "You're in the Band" by Andrew Lloyd Webber, Glenn Slater, Jon Lord, Ian Gillan, Ritchie Blackmore, Roger Glover, Ian Paice, Lou Reed, Keith Richards, Mick Jagger, Charles Strouse, Martin Charnin; "In the End of Time" by Jack Black, Warren Fitzgerald; "In the End of Time (Band Practice)" by Jack Black, Warren Fitzgerald; "Math is a Wonderful Thing" by Mike White, Jack Black; "Edge of Seventeen" by Stevie Nicks; "School of Rock" by Mike White, Samuel Buonagurio

CAST

Dewey Finn.....Trusten Murrah

Rosalie Mullins.....Sophia Hernandez

Ned Schneebly.....Caleb Ramey

Patty.....Madison Stevens

Summer Hathaway (Band Manager).....Savannah Stevens

Tomika (Singer).....Melanie Flores

Zack Mooneyham (Guitar)Gabriel Hernandez

Freddy Hamilton (Drums).....AJ Palmer

Katie (Bass).....Cydney Chambers

Lawrence (Keyboard).....Jacob Love

Marcy (Backup Singer)Jessica Thorne

Shonelle (Backup Singer).....Emily Preston

Billy Sandford (Costumes).....Jackson Norris

Sophie (Roadie).....Morgan Flanagan

Madison (Roadie).....Tatyana Yates

Mason Ward (Lights).....Mason Ramey

James (Security).....Donovan Zook

Mrs. Sheinkopf.....Kim Dellinger

Mr. Noble/Mr. Mooneyham.....Hailey Whorton

Mr. Green.....Lulu Ashenfelder

Gabe Brown/Mr. Spencer.....JoJo McKinney

Mr. Sanders/Mr. Williams.....Jacob Sheffield

CAST (cont.)

Ms. Gordon.....Deana Abdullah

Ms. Bingham.....Mariah Sours

Mr. Woodward/Mr. Sandford.....Grace Raiford

Mr. Janes/ Mrs. Turner.....Amanda Puskar

Ms. Macapugay.....Evelyn Vandrey

Mr. Wagner.....Jordyn Beard

Mrs. Hathaway.....Mikayla Zook

Mr. Ward.....Celeste Breeden Blankenship

Mr. Hamilton/Jeff Sanderson.....Hunter Nicodemus

Mrs. Travis.....Catherine Deane

ENSEMBLE

Audrey Ashenfelder (Security Guard)	Lily Smith (Policeman)
Anna Milam (Emo Girl)	Nancy Weghorst
Paige Miller (Waitress)	Liz Whittaker (Stanley)
Ashley Peeling (Emo Girl)	Jaesean Yates (Security Guard)
Heather Smith	



Design Lead.....	Savannah Stevens
Co-Design.....	Julian Cordero
Celeste Breeden Blankenship	Morgan McKinney
Ashlynn Connelly	Emily Preston
Alex Coffroth	Jacob Sheffield
Kim Dellinger	Jessica Thorne
Gabriel Hernandez	Sydney Whorton

SET DESIGN/CONSTRUCTION

Scott Schlosser's RCHS Manufacturing Tech class

ENSEMBLE AIDES & MINI-PLAY

Lead.....Jordyn Beard



POSTER & PROGRAM

Poster Design.....Kevin Jones
Amanda Paulette

Program and Advertising Design.....Amanda Paulette

Program Courier.....Nancy Paulette

“SHEP”

Created by Donovan Zook



DRAMA MAMAS & PAPAS (in no particular order)

Autumn Barkdoll Hernandez	Marji Nicodemus
Cherl Cruz	Debra Jean Norris
Meg Williams Flanagan	Rhonda Ramey
Steph Beard	Tasha White
Lisa Palmer	Cindy Giles
Stacey Williams	Dabney Kirchman
Holly & Mike Sheffield	Michelle McKinney
Wendy Smith	Tracy Abdullah
Lori Blankenship	Cynthia Preston
Dawn Zook	Kim Milai
Amy Vandrey	Mylene Whorton

And all those who provided baked goods and other items for concessions.



DIRECTOR'S STATEMENT

It's Thursday night, about a quarter after eleven o'clock, and we've just wrapped our final tech and dress rehearsal close to forty-five minutes ago. It's been a bustle of activity resetting props, lights, sets, costumes, and sound — and we've been trying to send students home for some much needed rest before they come back to school and finish their school week, only to then stay the rest of the weekend and open the show.

I'm still here, partly to make sure everything is situated and everyone gets home safely, but mostly out of solidarity — since my ever-patient, always-present, giving and generous collaborator, Jason Guira, is still working with AJ Palmer on transitions into and out of a drum solo. See, AJ wanted to review a few things — to get it right. To finally nail that transition. To make sure that what he had in mind would sound good. And Mr. Guira, like-minded educator that he is, said no problem. Let's hear it. Show me what you got. For you, I've always got time.

This moment — right here and now — is the show. And it's a moment that you as the audience aren't privileged to see, but I am.

Because, you see, this show is really, at its core, about love — a pure, unadulterated love of music. It's about learning music, about sharing music, and about loving it so much that you can't help but just sing. You can't help but just play.

And this is a love that has driven this cast, this crew, this pit, this onstage band through some impossibilities.

It would be indulgent to list all of them here — though I know my student- and faculty-collaborators know full-well what I'm talking about — so I'll just list the first: that student I mentioned above, AJ Palmer

DIRECTOR'S STATEMENT (cont.)

(and not to be outdone, one of his onstage band collaborators, Ms. Cydney Chambers; and so many others of the cast and crew as well) hadn't played a lick of drums before December.

Yes, you read that right: before December.

Some of our talented cast had experience on their instruments, or musical experience in general, but Mr. Palmer — Ms. Chambers, so many of the others — kinda...just...went for it.

"Sure, Paulette, I'll learn how to play a brand new instrument in five months."

"Sure, Paulette, I'll teach them how to play a brand new instrument in five months."

"Sure, Paulette, I'll learn how to act; or how to run the sound or light board; or how to act while running technical equipment; or crew a show; or design and paint a set...or...or...in five months. . .

"No problem. For you, I've always got time."

See above, re: learning, sharing, love.

What I promised the students five months ago is what I promise you here today — that, in the best spirit of this show, we have come together out of pure, unadulterated love of music. To learn, to share, and to love it with all of our hearts. Also, to play.

But mostly: to rock your friggin' socks off.

ACKNOWLEDGEMENTS

The Production wishes to thank, in no particular order:

- Dr. Donna Matthews, Dr. Gary Blair, Michael Tupper, and James Swindler for their generous assistance in the production;
- Jason Guira, for "...sure...?";
- Gail Czekaj, for always going above and beyond on each and every production;
- Scott Schlosser and Manufacturing Tech course for their hours toiling on the set;
- Darlene Mathieson for her continued counsel, advice, and sanity checks, as well as plenty of hugs;
- Jen Petersheim for coordinating costumes, sewing the curtain and everything that a producer does that can never be named;
- Tanya Cox for constructing jumpers for our Horace Green alumni;
- The Paulette Family for consistent donations of time, props, programs, cover designs, sanity, etc;
- The Hernandez, Cruz, Beard, Huff and other families for far, far too much to list here;
- Joy Richardson for concessions donations;
- The many, many unlisted coaches, teachers, and parents for their unfettered support throughout the production;
- And finally, the audience, because we literally couldn't do this without you.

Trusten Murrah (as Dewey Finn) You have always been our Star



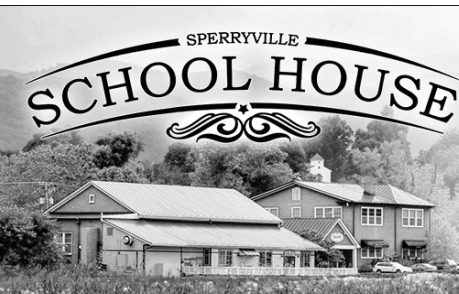
**We are lucky to
share such fun
times together**

**Proud of you Grandson,
Love from your Darlin and Pa
Aka - Pat and Woody Dashiell**

Talent will get you in the
door, but **character**
will keep you in the room.



We love you two! ♥ Dad, Mom, and Joley



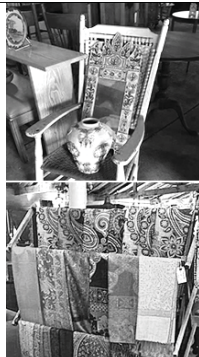
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A yellow and black classic car is parked on a gravel driveway in front of a dense forest. The car is a two-door coupe with a black body and yellow accents on the roof and side.

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A photograph of a young man and a young woman standing outdoors in front of a large house. The man is wearing a blue polo shirt and glasses, and the woman is wearing a black top. They are both smiling.

*Gabe & Sophia Hernandez
on your performance -
"School of Rock"*

YOU'RE A STAR!

April 2017

*We are so proud of both of you! Reach for the stars!
Love, Nana & Pop Pop*

RAAC Salutes RCHS Drama Club!



Photo: © E Raymond Boc

RAAC



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